



Collage

Year 5 – Art and Design

Can I create a collage of a river?

Key Vocabulary

overlap	Sticking one piece of material over another piece.
tactile	Expressing meaning with art through physical, touchable elements.
mixed media	To use multiple resources to create one piece.
objective	When the subject in a piece of art is recognisable.

Key Skills

- Combine pattern, tone and shape in my collage.
- Combine visual and tactile qualities.

Links to other Learning

EYFS – Safely explore a variety of materials.

KS1 – Use different types of material and explain why

Lower KS2 – Experiment with final looks by overlapping pieces.

KS3 – Produce creative works and explore ideas.

Key Facts

- Overlapping materials with a collage allows an artist to add depth and texture to their artwork.
- Experimenting with tactile properties can help artists communicate through their art in a different way. Being able to touch art allows a viewer to experience it differently.

Influence

A River is a book by Marc Martin which showcases beautiful lush landscapes based around a river. We will be using this book as an influence for our collage work depicting a river scene. The children will experiment with use of colour, texture and visual effects.



Key questions

- How can I overlap materials?
- What effect can overlapping have on my final piece?
- How can I control the colour palette for my collage?
- How can I show different visual effects with my work?
- Which aspects of the art in A River do I like and why?
- Can I talk about the choices that I have made?

Links to other Subjects

- Geography – Rivers
- Guided Reading – A River
- English – Recounts based upon A River

What I should already know

- How to safely use different materials.
- How to use different textures.
- What collage is.
- How to overlap materials for different effects.
- Different collage techniques (mosaic).