



Key Vocabulary

blending	Carefully merge colours together to create a gradual transition.
mixing	Blending multiple colours.
pattern	A design in which lines, shapes, forms or colours are repeated.
mood	The emotions that a piece of art makes you feel.

Key Skills

- Use layers of paint to add detail.
- Create mixed media work.

Links to other Learning

KS1 - Control colour mixing and hues. Using warm and cool primaries. Experiment with adding white to primaries and secondaries.

Lower KS2 - To use mixing and shade to create mood within a piece of art.

KS3 - Evaluate and analyse creative works.

Key Fact

Colours can impact mood in many different ways. Darker and lighter tones can make a viewer experience different emotions. Artists understand this and use it to impact the mood of the viewer.



Influencing Artist

Alfred Wallis - a British fisherman and artist known for his port landscapes and shipping scenes painted in a naïve style. Having no artistic training, he began painting at the age of 70, using household paint on scraps of cardboard.

Examples of Alfred Wallis' artwork



Key questions

- Can I use my understanding of colours to convey emotions?
- How can my colour choice impact a person's mood?
- Which aspects of Alfred Wallis' art style do I like and why?
- How can the work of Alfred Wallis inspire my own?
- Can I talk about the choices that I have made?

Links to other Subjects

- History - Victorians
- Guided Reading - Street Child

What I should already know

- Where colours are on the colour wheel.
- Mixing primary colours to create secondary colours.
- How to make colours lighter and darker by using black and white paint.
- How to create a background wash.
- How to work in monochrome (shades of one colour).