



Sculpture and Form

Year 5 – Art and Design

What techniques can I use with clay?

Key Vocabulary

score	To make the surface of clay rough, so that two pieces of clay join together.
slip	A mixture of clay and water, used like a glue.
pinching	Squeezing between the thumb and finger.
slab	A flat, evenly rolled layer of clay.

Key Skills

- Creating interesting prints and textures.
- Experiment shape and texture.

Links to other Learning

KS1 - Know about health and safety rules (washing hands, keeping clay off the floor).

Lower KS2 - Add onto their work to create texture.

KS3 - Produce creative work, exploring their ideas and recording their experiences.

Key Facts

- Clay is a type of fine-grained natural soil material containing clay minerals.
- Clay is the oldest known ceramic material. Prehistoric humans discovered the useful properties of clay and used it for making pottery.
- When wet, clay is very malleable and can be manipulated in many ways.

Influencing Artist

Stan Bitters - an American ceramics sculptor whose work was instrumental in shaping the organic modernism movement in the 1960s.



Examples of Stan Bitter's artwork



Key questions

- How can I use inspiration from other artists?
- In what ways can I experiment with texture in my clay work?
- Which aspects of Stan Bitters' art style do I like and why?
- How can Stan Bitters' work inspire my own?
- Can I talk about the choices I have made?

Links to other Subjects

- River visit
- RE - Places of worship
- Geography - Investigating rivers

What I should already know

- The health and safety rules when using clay.
- A range of techniques when using clay to form it into a variety of shapes.
- How clay changes when it dries.
- How to add detail and texture to my work with different resources.