



Pattern, Printing and Textiles

Key Vocabulary

printing	Transferring the shape of an object onto another surface.
press-printing	Printing ink onto another surface by pressing down on the material.
pattern	A repeated design.
relief printing	Carving a pattern into a surface, covering it with ink and printing the ink onto a surface.

Key Skills

- Introduce press-print, make experimental marks into the block.
- Whole class weaving.

Links to other Learning

EYFS - Explore printing with found objects including hands, sponges, fruit and vegetables.

Lower KS2 - Make two and four colour print by using press printing.

Upper KS2 - Create a print which meets a given criteria.

Year 1 – Art and Design

What materials can I use to print?

Key Facts

- When you are relief printing, the part of the plasticine which you mark will not leave any ink, but the rest of it will. This is what creates the pattern.
- Print making is an advantage because it repeats the same pattern.



Influencing Artist

Angie Lewin - a British printmaker working in linocut, wood engraving, lithography and screen printing.



Examples of Angie Lewin's artwork



Key questions

- Can I use natural materials for printing?
- What materials can I use to print?
- How can Angie Lewin's work inspire my own?
- Can I talk about the choices I have made?
- Can I change the size of the leaves? How?

Links to other Subjects

- Guided Reading - Leaf Man
- Science - Seasonal change
- Geography - Where do leaves go in the winter?

What I should already know

- How to use different objects to print.
- How to print repeated patterns.
- How to create a pattern.