



## Colour and Painting

# Year 3 – Art and Design

## Can I create a watercolour by mixing colours?

### Key Vocabulary

|                          |                                                                                                |
|--------------------------|------------------------------------------------------------------------------------------------|
| <b>mixing</b>            | Combining two or more colours to create a new colour.                                          |
| <b>primary colours</b>   | Colours which cannot be made by mixing other colours – red, yellow, blue.                      |
| <b>secondary colours</b> | A colour made by mixing two primary colours.                                                   |
| <b>pigment</b>           | A substance that gives something a specific colour when it is present in it or is added to it. |

### Key Skills

- Mix colours with accuracy.
- Use different brushes for different effects.

### Links to other Learning

EYFS - Experiment with a variety of ways of applying paint, including fingers and objects.

KS1 - Colour mixing with shades and tints – black, white and secondary colours.

Upper KS2 - Create mood and feeling in their paintings to express their own emotions accurately through their painting.

### Key Facts

Watercolour painting uses pigments that are mixed with water and usually it is applied with brushes. Thinned paint, allows for lighter areas within the painting, which then gives watercolour its characteristics of brightness and freshness.

#### Watercolour top tips:

- Draw first and then apply the watercolour.
- Try to avoid fussing and correcting, let colours merge.
- Don't apply too many layers. The fewer the layers, the fresher the painting.
- Paint from the lightest towards the darkest.
- Learn to control the transparency and translucency of the paint. The colour is rinsed with water.

### Influencing Artist

William Turner, was an English Romantic painter, printmaker and watercolourist. He became known as '**the painter of light**', because of his interest in using brilliant colours in his landscapes and seascapes.

The Colosseum, by Turner



### Key questions

- What are the benefits of using watercolour paints or water colour pencils?
- How are different brushes used?
- How does colour mixing affect the mood of a work of art?
- What aspects of Turner's art are inspiring and why?
- How can his art influence my own choices?
- Can I talk about the choices I have made?

### Links to other Subjects

- English - Diary entry (The Romans)
- Science - Rocks, Light and Shadows
- History - The Roman Empire and its impact on Britain
- Music - Explore musical instruments from Roman history

### What I should already know

- Different ways to apply paint – fingers, brushes.
- How to experiment with colour mixing.
- How colours can be used to show feelings and mood.