



Colour and Painting

Year 3 – Art and Design

Can I create a background by mixing colours?

Key Vocabulary

mixing	Combining two or more colours to create a new colour.
primary colours	Colours which cannot be made by mixing other colours - red, yellow, blue.
secondary colours	A colour made by mixing two primary colours.
wash	A thin layer of paint spread evenly over a piece of art so there are no brush marks.

Key Skills

- Mix colours with accuracy.
- Use different brushes for different effects.

Links to other Learning

EYFS - Experiment with a variety of ways of applying paint, including fingers and objects.

KS1 - Colour mixing with shades and tints - black, white and secondary colours.

Upper KS2 - Create mood and feeling in their paintings to express their own emotions accurately through their painting.

Key Facts

A colour wash refers to a very thin layer of paint used, which softens the base colour. Normally only one or two colours of wash are used; if more colours are used the result is classed as a full watercolour painting.



Influence

Our influence will be cave paintings.

Cavemen used the minerals and rocks around them to obtain colours. They would dig these minerals and rocks from the ground and then grind them into a fine powder. Some of the oldest known cave paintings are more than 40,000 years old. They were found in the caves in Indonesia. They are often outlines of hands, simple shapes or depictions of animals.

Examples of cave paintings



Key questions

- Why might I add a colour wash?
- How can I use different brushes?
- How does colour mixing affect the mood of a work of art?
- What aspects of cave art do I like and why?
- How can cave art inspire my own art?
- Can I talk about the choices I have made?

Links to other Subjects

- English - Historical fiction writing
- Science - Rocks
- History - Changes in Britain from the Stone Age to the Bronze Age

What I should already know

- Different ways to apply paint - fingers, brushes.
- How to experiment with colour mixing.
- How colours can be used to show feelings and mood.