



Sculpture and Form

Year 3 – Art and Design

Can I replicate the style of a famous artist?

Key Vocabulary

printing	Transferring the shape of an object onto another surface.
screen-printing	Using a screen to force ink onto a surface to create an image or pattern.
pattern	A repeated design.
multi-coloured	To use a lot of different colours.

Key Skills

- Develop printing techniques
- Make 2 and 4 colour press-printing

Links to other Learning

EYFS - Explore printing with found objects such as vegetables.

KS1 - Introduce press-print. Making experimental marks into the block.

Upper KS2 - Look at the work of famous artists and apply their ideas.

Key Facts

Screen-printing allows an artist or printer to mass produce a more precise image.

It is also widely used because it produces vivid colours, even on darker fabrics. Designs made using the screen-printing technique may use just one shade of ink, or several.



Influencing Artist

Andy Warhol was a leading artist of the 1960s Pop art movements. He is known for his bright, colourful paintings and prints of subjects ranging from celebrities to everyday products and animals.



Examples of Andy Warhol's screen-prints



Key questions

- How does screen-printing work?
- How many colours can I use in my image?
- Can I change the colours in my print? How?
- What aspects of Andy Warhol's work do I like and why?
- How can Andy Warhol's work inspire my own?
- Can I talk about the choices I have made?

Links to other Subjects

- Science - Animals including humans
- English - Poetry (Haiku based on animals)

What I should already know

- How to use different objects to print.
- How to print repeated patterns.
- Different printing techniques such as press-printing.
- How to mix colours.