



Key Vocabulary

montage	A paste-up made by sticking together pieces of paper or photographs to form an artistic image
overlap	Sticking one piece of material over another piece.
mixed media	To use multiple resources to create one piece.
tactile	Expressing meaning with art through how it feels to touch.

Key Skills

- Experiment with final looks by overlapping pieces.
- Combine visual and tactile qualities.

Links to other Learning

EYFS - Safely explore a variety of materials.

KS1 - Use different types of material and explain why.

Upper KS2 - Combining pattern, tone and shape into my collage.

Key Facts

- Overlapping materials with a collage allows an artist to add depth and texture to their artwork.
- Experimenting with tactile properties can help artists communicate through their art in a different way. Being able to touch art allows a viewer to experience it in a different way.

Influence

The influence for our collage will be an African watering hole / savanna with their abundance of varied wildlife. The number of animals will allow us to focus on overlapping to add depth. The number of different animals will also allow us to add different textures.



Key questions

- How can I use tactile qualities to impact a viewer?
- How can I add depth with my collage?
- Why might I use certain materials and colours?
- How can images of watering holes and the savanna inspire my collage?
- Can I talk about the choices I made?

Links to other Subjects

- Science - Living things and their habitat
- English - Setting description inspired by The Butterfly Lion.

What I should already know

- How to safely use different materials.
- How to use different textures.
- What collage is.
- How to gather and sort materials which you need.
- Different collage techniques (mosaic)