



Colour and Painting

Year 4 – Art and Design

How can I create a mood with my art?

Key Vocabulary

blending	Carefully merge colours together to create a gradual transition.
mixing	Blending multiple colours.
pattern	A design in which lines, shapes, forms or colours are repeated.
mood	The emotions a piece of art makes you feel.

Key Skills

- Create a painting with a background and foreground.
- To use mixing and shade to create mood within a piece of art.

Links to other Learning

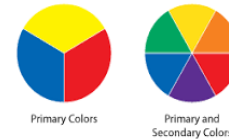
EYFS - Paint objects, places from observation, memory and imagination.

KS1 - Look at the work of other artists and experiment with their styles.

Upper KS2 - Creating mixed media artwork. Creating a mood with a piece of art.

Key Facts

- Colours can impact mood in many different ways. For example, blue can sometimes create a feeling of sadness and red can suggest anger or danger.
- Cubism is an art style where artist use simple shapes to create patterns.



Influencing Artist

Paul Klee - a Swiss-born German artist. His individual style was influenced by expressionism, cubism, and surrealism.

Examples of Paul Klee's artwork



Key questions

- What impact can certain colours have on a person's mood?
- What is the artist trying to say with his use of colour?
- Which aspects of Paul Klee's work do I like and why?
- How can Paul Klee's work inspire my own?
- Can I talk about the choices I have made?

Links to other Subjects

- English - Diary recount based upon 'To the Edge of the World'.
- Guided Reading - 'To the End of the World'
- Music - Journeys Across the Sea
- Geography - Continents, Countries and Oceans

What I should already know

- Where colours are on the colour wheel.
- Mixing primary colours to create secondary colours.
- How to make colours lighter and darker by using black and white paint.
- How to create a background wash.