



Drawing and Mark Making

Year 4 – Art and Design

Can I sketch to scale to create depth?

Key Vocabulary

depth	The perceived distance between the background and foreground.
cross-hatch	Making marks with parallel lines which cross over.
scale	Reducing or enlarging the drawing of an object, based on perspective.
perspective	The size which something appears depending on how close or far away it is.

Key Skills

- Using pens to sketch.
- Conveying emotion through mark making.
- Draw with an understanding of depth and tone.

Links to other Learning

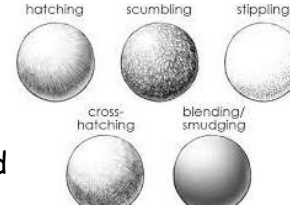
EYFS - Use drawing to tell a story. Investigate different lines.

KS1 - Begin to show pattern and texture.

Upper KS2 - Explore 3D form, light and shade using full range of pencils and rubbers to lighten, chalk and charcoal.

Key Facts

- The first piece of art to use perspective was painted in 1415.
- When sketching, artists can manipulate how light or dark their shading is to create a mood or to emphasise key features.
- Harder graphite leaves a softer line as less graphite is left on the paper.



Influence

Our sketches will be influenced by images depicting Anglo-Saxon soldiers arriving on a beach. For our artwork, we will be focusing on shading techniques, facial expression and depth.



Key questions

- How can I draw an object to make it seem further away?
- How can I show body language and expression?
- How can I use images of Anglo Saxons to inspire my own?
- Can I talk about the choices I have made?

Links to other Subjects

- English - Story writing and setting description based upon 'Beowulf and the Monster'
- Guided reading - 'Beowulf and the Monster'
- History - Anglo-Saxons

What I should already know

- Beginning to understand a background and a foreground.
- How to add patterns to my drawings.
- What sketching pencils are.
- Different shading techniques.