



Pattern, Printing and Textiles

Year 4 – Art and Design

Can I print onto fabric?

Key Vocabulary

print	An indentation or mark made into a surface or soft substance.
lino printing	A technique where you carve a pattern into a block before applying ink and printing.
positive space	The areas of the art which are the focal point.
negative space	The areas of the art which are not the focal point.

Key Skills

- Print onto different materials.
- Creating positive and negative space.

Links to other Learning

EYFS - Print on paper and fabric.

KS1 - Make formal patterns from own chosen materials- vary the colour of paper used.

Upper KS2 - Work back into prints with stitching, collage, drawing etc.

Key Facts

Lino Printing is a form of block printing that involves carving a pattern or design into a surface that can then be printed from.

Lino printing is often used because the pattern can be carved out easier than other printing blocks. Also, the ink can be applied more evenly.



Influence

Our inspiration is the writing style of the Egyptians - hieroglyphs. This was a writing system which used images, rather than symbols, to represent letters and sounds. We will be printing hieroglyphs onto a piece of fabric.

Egyptian hieroglyphs

A	F	S
I/A	M	SH
Y	N	K/Q
Y	R	K
A	H	G
W/U	H	T
W/U	KH	CH
B	KH	D
P	S	J



Key questions

- What is the purpose of printing onto fabric?
- How can I create clear positive and negative space?
- How can I use different colours to create a design?
- How can I use hieroglyphs to inspire my own work?
- Can I talk about the choices I have made?

Links to other Subjects

- History - Ancient Egyptians
- English - Story writing based on 'Secrets of a Sun King'
- Guided reading - 'Secrets of a Sun King'
- D & T - Making an Egyptian Pop-Up Book

What I should already know

- That different tools can be used when printing.
- How to use different objects to print.
- How to print repeated patterns.
- Different printing techniques such as press-printing.
- How to mix colours.