



Pattern, printing and textiles

Year 4 – Art and Design

Can I create a decorative Viking brooch?

Key Vocabulary

weaving	Making a fabric by interlacing threads.
colour palette	The colours used in a piece of art.
decorate	To add additional details to make something look better.
brooch	An ornament pinned to a piece of clothing with a hinged pin.

Key Skills

- Develop weaving skills by using different textures.
- Add small objects like sequins, feathers, buttons.

Links to other Learning

EYFS - Introduction to fabric and threads.

KS1 - Simple weaving based on seasonal colours.

Upper KS2 - Further develop weaving skills using a range of textured materials.

Key Facts

- During the time of the Vikings, jewellery, such as brooches, were worn by both men and women as a symbol of status.
- Many Viking brooches depict animals or shapes. A common design is two twisting snakes.



Influencing Artist

Our work will be influenced by the brooches made and worn by the Vikings. We will take inspiration from the designs they used when designing and creating our own.



Key questions

- What colours can I use and why?
- Which resources can I use to decorate my brooch?
- Which aspects of Viking brooches do I like and why?
- How can the colours and forms of Viking brooches influence my own?
- Can I talk about the choices I have made.

Links to other Subjects

- History - Vikings
- English - Persuasive writing and newspaper reports
- Music - Listen and appraise Viking songs

What I should already know

- How to cut fabrics / threads safely.
- How to sort colours of materials.
- How colours can impact a final design.
- Basic weaving techniques.