



Sculpture and Form

Year – Art and Design

Can art affect the feeling of an area?

Key Vocabulary

sculpture	A three-dimensional piece of artwork.
architecture	Designing and constructing buildings.
design	An outline, sketch, or plan, showing the look and function of a piece of art, a building, a garment, or other object before it is made.
texture	How a sculpture feels based upon the materials used.

Key Skills

- Work with life size materials.
- Look at other works of art to generate ideas.

Links to other Learning

EYFS - Use rolled up paper and art straws, pipe cleaners to create structures and objects.

KS1 - Talk about a sculpture, what it is made of and what it is made for.

Upper KS2 - Create work which is open to interpretation by the audience.

Key Facts

- Sculptures often represent abstract concepts and have deep meanings which encourage people to think and discuss them.
- Thomas Heatherwick designed the Olympic cauldron.
- The texture of a sculpture can have a profound impact on a viewer.

Influencing Artist

Thomas Heatherwick - is an English architect and designer who sees his art as a way to solve problems.



Examples of Thomas Heatherwick's work



Key questions

- What is the purpose of a sculpture?
- How can a sculpture affect the mood of an area?
- Which aspects of Thomas Heatherwick's designs do I like and why?
- How can Thomas Heatherwick's work inspire my own?
- Can I talk about the choices I have made?

Links to other Subjects

- Science - Electricity
- Geography - Village Settlers

What I should already know

- How to strengthen basic structures.
- How to use a range of materials.
- How to make simple joins with a variety of materials.