



Sculpture and form

Year 4 – Art and Design

Can I create an Egyptian inspired death mask?

Key Vocabulary

death mask	A mask made to represent the likeness of someone important who had died in Ancient Egypt.
Paper-mache	A mixture of paper and glue which becomes hard when dried.
colour palette	The colours used in a piece of art.
texture	How a piece of art feels.

Key Skills

- Making a sculpture using different materials.
- Adding texture to a sculpture.

Links to other Learning

EYFS - Collect, sort and make patterns with a range of found materials.

KS1 - Talk about sculptures and what they are made for.

Upper KS2 - Create work which is open to interpretation by the viewer.

Key Facts

Egyptians would make death masks in the likeness of the deceased to help their souls recognise their own body and return to it.

The death mask was also believed to help ward off evil spirits.



Influence

Our influence will be beautifully decorated Egyptian death masks. The death masks of royalty in Egypt were made from gold, but many others, particularly from the earlier Egyptian period, were made from wood.

Examples of Egyptian death masks



Key questions

- How can I decorate my death mask?
- What impact would my selected colour palette have and why?
- What aspects of Egyptian death masks do I like and why?
- How can Egyptian death masks inspire my own ideas?
- Can I discuss the choices that I have made?

Links to other Subjects

- History - Ancient Egypt
- English - Biography of Howard Carter and Instructional writing (Death masks)
- Design and Technology - Creating a factual pop-up book

What I should already know

- Health and safety rules when using materials for sculpture.
- How to create three-dimensionality.
- How to add texture and decorate art.