



Colour and Painting

Year 2 – Art and Design

Can I mix colours to inspire a painting of a garden?

Key Vocabulary

primary colours	Colours which cannot be made by mixing (red, yellow and blue).
secondary colours	Colours which are made by mixing primary colours (green, purple, orange).
tint	Mixing colours with white to increase lightness.
shade	Mixing colours with black to make it darker.

Key Skills

- Colour mixing with tints and shades.
- Look at the work of artists and experiment with approaches.

Links to other Learning

EYFS - Experiment with and use primary colours. Mix primary colours to make secondary colours.

Lower KS2 - Use shade in their painting to create feelings.

Upper KS2 - Use layers of paint to add detail to background colours.

Key Facts

- When you add white to blue, it makes it lighter, resulting in a lighter blue.



- When you add black, it creates darker shades which allows an artist to experiment and use lots of exciting colours.

Influencing Artist

Oscar-Claude Monet



Was a French painter who was known as an impressionist. He is renowned for his paintings of flowers and gardens.



Key questions

- How can shade and tint create different colours?
- Can I experiment with cool and warm colours?
- How can mixing and using different colours show feelings?
- Can I explain which aspects of Claude Monet's work I like?
- How can Claude Monet's work inspire my own?
- Can I talk about the choices I have made?

Links to other Subjects

- Science - Plants.
- Geography - The hidden joys of where we live.
- History - Why is Earl Shilton important?
- Reading- The princess and the pea.

What I should already know

- Different ways to apply paint - fingers, brushes.
- Mixing primary colours to create secondary colours.
- How to make colours lighter and darker by using black and white paint.