



Sculpture and Form

Year 2 – Art and Design

Can I make and decorate a boomerang?

Key Vocabulary

clay	A heavy, sticky material from the earth that can be made into different shapes by molding, stretching, rolling and pinching. It becomes hard when it is baked or dried.
mold	To make something into a desired shape.
design	To plan what something might look like.
pattern	A repeated, decorative design.

Key Skills

- Using clay safely.
- Develop clay techniques.

Links to other Learning

EYFS - Introducing clay techniques such as pinching and pulling.

Lower KS2 - Begin to sculpt clay into different shapes.

Upper KS2 - Experiment with form.

Key Facts

- Boomerangs often have beautiful, decorative patterns on them. The patterns can represent sources of water or meeting places.
- Clay is a material which has been used for millions of years. Some of the oldest examples are pots or slabs used for writing.

Influence

The influence for our sculptures the Australian boomerang. We will be focusing on the shape and patterns to inspire our own boomerangs.



Key questions

- How can I use clay safely?
- What shapes can I make using the techniques I know?
- How can I add details to my clay work?
- How can examples of diggeridoo's impact my design?
- Can I talk about the choices I have made?

Links to other Subjects

- Guided Reading - This is Australia
- Geography- where would you prefer to live England or Australia
- Science - Materials

What I should already know

- How clay feels.
- How I can pull and pinch clay to change its shape.
- How I can leave marks in clay to add texture and patterns.