



Collage

Year 6 – Art and Design

Can I use different techniques to create a collage?

Key Vocabulary

overlap	Sticking one piece of material over another piece.
tactile	Expressing meaning with art through physical, touchable elements.
tone	The relative lightness or darkness of a colour.
objective	When the subject in a piece of art is recognisable.

Key Facts

- Overlapping materials can create a great deal of texture. It allows an artist to explore colours, textures and shapes in a variety of ways.
- The use of tactile elements opens up another channel for an artist to communicate their art. Letting a viewer touch, in order to explore can be a really powerful tool.

Key questions

- What materials can I use to affect the viewers mood?
- What affect can different textures and materials have on the viewer?
- Which aspects of Henri Rousseau's art do I like and why?
- How can Henri Rousseau's work inspire my own?
- Can I talk about the choices I have made?

Key Skills

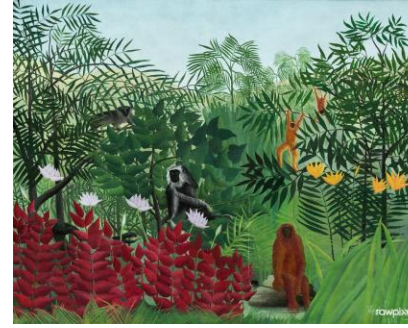
- Combine visual and tactile qualities.
- Justify the materials they have chosen.
- Combine pattern, tone and shape into their collage.

Influencing Artist

Henri Rousseau - a French painter who pioneered the modern naïve style. He is known for his colourful and highly detailed pictures of jungles and wild beasts.



Examples of Henri Rousseau artwork



Links to other Subjects

- Science - Living things and their habitats
- History - Maya civilisation

Links to other Learning

EYFS - Experiment with different textures.

KS1 - Gather and sort the materials that they will need.

Lower KS2 - To experiment with mosaic.

KS3 - to increase their proficiency in the handling of different materials.

What I should already know

- How to combine different resources for effect.
- How to safely gather the resources I will need.
- What mosaic and collage are.
- How to use tactile resources for effect.