



Colour and painting

Year 6 – Art and Design

How can I affect the texture of paint?

Key Vocabulary

texture	Adding a tactile element to a painting.
complementary colours	Colours from opposite sides of the colour wheel, which creates a powerful effect on a viewer.
composition	The way in which different elements of the art are created.
layering	Using multiple layers of paint.

Key Skills

- Create mood and feeling in their paintings to express their own emotions accurately.
- Use a wide range of techniques and explain why they have chosen

Links to other Learning

EYFS - Experiment with primary colours.

KS1 - Mix your own colours.

Lower KS2 - Mix different thicknesses of paint.

KS3 - To use a range of techniques and media including painting.

Key Facts

- Paintings do not have to be two-dimensional. You can add tactile elements such as sawdust and sand to experiment with your final looks. This allows artists to express in different ways.
- Artists often use a range of techniques which they learn over years of practice.



Influence

Our influence for this piece will be the world around us. We will be focusing on a variety of elements, such as shape, colour, texture, shades and tones. As an artist, we will be compounding all of our learning. We will use water colours for a background and then explore adding texture to paints with sawdust, sand and other materials.



Key questions

- How might different materials effect paint?
- What impact could textured paint have on my artwork?
- How can textured paint impact a viewer?
- How can the colours, forms and textures of nature impact my artwork?
- Can I talk about the choices I have made?

Links to other Subjects

- English - Narrative writing
- Science - Evolution

What I should already know

- Where colours are on the colour wheel.
- How to make colours lighter and darker by using black and white paint.
- What blending is and how to use it.
- How to impact a viewer's mood with my use of colour, pattern and shade.