



Year 6 – Art and Design

Drawing and Mark Making How are details and depth used in drawings to add realism?

Key Vocabulary

shades	The darkening or colouring of an illustration to show shadows.
proportions	Making sure each part of a sketch is an accurate size compared to the rest of the piece.
3D	Using light and shade to create depth in a drawing.
stippling	A shading technique which uses small dots.

Key Skills

- Draw simple objects including texture.
- Explore 3D form, light and shade using full range of pencils and rubbers to lighten.

Links to other Learning

KS1 - Children should state reasons for their choice of equipment.

Lower KS2 - Use different pressures to create hard and soft lines.

KS3 - to use a range of techniques to record their observations in sketchbooks.

Key Facts

- Artists can use multiple resources to draw, such as pencils, crayons and pens. Each of these can affect the outcome of the sketch.
- Texture, shading and depth are important skills in drawings as they add a sense of realism.
- Shading can be used to show shadows as well as reflections.

Influencing Artist

Our influence for this piece will be the world around us. We will be focusing on a variety of elements, such as shape, colour, texture, shades and tones. As an artist, we will be compounding all of our learning. We will use water colours for a background and then explore adding texture to paints with sawdust, sand and other materials.



Key questions

- How can I use shade and lighting to create 3-dimensionality?
- Can I accurately show proportions?
- What resources can I use when drawing?
- How can the forms and textures of nature impact my artwork?
- Can I talk about the choices I have made?

Links to other Subjects

- English - Narrative writing
- Science - Evolution

What I should already know

- How to use scale to create an accurate background and a foreground.
- How to use multiple resources in my drawings.
- How to create depth with lines and shading.
- How to use multiple techniques to show expression, body language and mood.