



Key Vocabulary

embellish	Painting over or adding fine details to make artwork more beautiful.
layering	Letting one layer of paint dry before adding more to build up a painting.
townscape	An image representing a town or urbanized area.
stencil	The thin layer of material with a desired pattern cut out of it.

Key Skills

- Print using a number of different colours.
- Work back into printing with college.

Links to other Learning

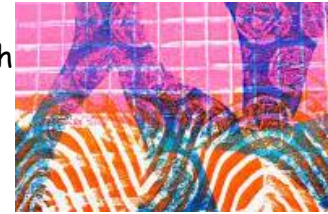
KS1 - Introduce press-print, make experimental marks into the block.

Lower KS2 - Make two and four colour print by press print.

KS3 - To analyse and evaluate their own work, and that of others.

Key Facts

- Typically, layering is done with paints which are translucent which allows you to see they layer underneath.
- However, artists might also obscure parts of the previous layers
- Stencils can be used to slowly build up an image in layers.



Influencing Artist

Paul Hipkiss - an artist who trained at Stourbridge Art College. He specialised in pottery and lithography (a style of printing which uses chemical reactions).



Examples of Paul Hipkiss' artwork

Key questions

- Can I create my own stencils to use for the layers of an image?
- How can I embellish to add small details?
- Which aspects of Paul Hipkiss' art do I like and why?
- How can Paul Hipkiss' work inspire my own?
- Can I talk about the choices I made?

Links to other Subjects

- English - Poetry
- Geography - Mountains
- Music - Composing music based on mountains

What I should already know

- What positive and negative space are.
- Different techniques and tools used for printing.
- Print making is effective because the same pattern can be repeated many times.
- How to make a relief print.