



Pattern, Printing and Textiles

Year 6 – Art and Design

Can I weave a pattern?

Key Vocabulary

weaving	Making a fabric by interlacing threads.
colour palette	The colours used in a piece of art.
pattern	To incorporate a repeated pattern into your weaving.
textured materials	How a material looks and feels.

Key Skill

- Further develop skills in weaving using a combination of textured materials.

Links to other Learning

EYFS - Introduction to fabric and threads.

KS1 - Simple weaving based on seasonal colours.

Lower KS2 - Develop weaving skills by using different textures.

KS3 - Produce creative work, exploring their ideas and recording their experiences.

Key Facts

- Maya textiles are recognisable for their bright, vivid colours and patterns.
- Originally, they were woven with plant fibres and now often with cotton or wool.
- Many Maya weavers today still use a traditional backstrap loom, which is a wearable contraption, to weave the threads into fabric.



Influence

The influence for our weaving is the weaving style of the Mayan civilisation. We will be discussing and focusing on the colours and patterns before incorporating those elements into our own works.



Key questions

- What patterns and colours can I use and why?
- What techniques can I use?
- How can I add pattern to my weaving?
- Which aspects of Mayan weaving do I like and why?
- How can the colours and forms of Mayan weavings influence my own?
- Can I talk about the choices I have made.

Links to other Subjects

- History - Maya civilisation
- English - Narrative writing

What I should already know

- How to cut fabrics safely.
- How to sort colours of materials.
- How colours can impact a final design.
- Basic weaving techniques.