



Sculpture and Form

Year 6 – Art and Design

Can I use various techniques when working with clay?

Key Vocabulary

slab building	Rolling out flat pieces of clay which can be cut to form patterns.
coil building	Rolling out ropes of clay with your hands which then spiral to create the sides of the pottery.
score and slip	Roughing up the clay (scoring) before wetting (slip) it to glue pieces together.
wedging	Kneading the clay to remove air bubbles.

Key Skills

- Experiment with form-using different methods.
- Research, design and make to a brief.

Links to other Learning

KS1 - Know about health and safety rules (washing hands, keeping clay off the floor).

Lower KS2 - Add onto their work to create texture.

KS3 - Produce creative work, exploring their ideas and recording their experiences.

Key Facts

- Clay is a type of fine-grained natural soil material containing clay minerals.
- Clay is the oldest known ceramic material. Prehistoric humans discovered the useful properties of clay and used it for making pottery.
- When wet, clay is very malleable and can be manipulated in many ways.
- There are different varieties of clay such as earthenware and stoneware.

Influence

There has been a lot of Ancient Greek pottery found during archaeological digs of ancient Greece. Because there is such a great amount, it has been used to build our understanding of ancient Greek culture.



Key questions

- How can I add detail to my clay work?
- What patterns can I incorporate into my work?
- Can I embellish my pottery with carvings?
- Which aspects of ancient Greek pottery do I like and why?
- How can ancient Greek pottery inspire my own?
- Can I talk about the choices I have made?

Links to other Subjects

- Guided Reading - The Orchard Book of Greek Myths
- English - Writing a myth
- History - Ancient Greece

What I should already know

- The health and safety rules when using clay.
- A range of techniques when using clay to form it into a variety of shapes.
- How clay changes when it dries.
- How to add detail and texture to my work.