



Key Vocabulary

chord	Two or more notes which are played at the same time in harmony
scale	A set of musical notes played in order of pitch
ascending scale	A scale where the pitch goes up
descending scale	A scale where the pitch goes down
blues scale	A scale which is played over a 12 bar blues
bar	A short, musical phrase that is often repeated.
improvisation	Making up music as it is played or performed

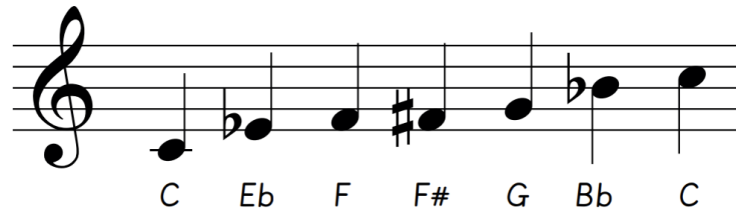
Key Skills

- Recognising and confidently discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.
- Representing the features of a piece of music using graphic notation, and colours, justifying their choices with reference to musical vocabulary.
- Comparing, discussing and evaluating music using detailed musical vocabulary.
- Improvising coherently within a given style.
- Singing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression.
- Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group.
- Combining rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest.
- Using staff notation to record rhythms and melodies.
- Understanding the impact music has on them and starting to articulate the reasons for this effect using musical vocabulary.
- Confidently discussing the stylistic features of different genres, styles and traditions of music and explaining how these have developed over time.
- Using musical vocabulary to offer constructive and precise feedback on others' performances.

Music Year 5 Autumn 1 Composition – The Blues

The Blues scale

The Blues scale to accompany our 12-bar Blues is made up of these notes:



12-bar blues

A series of chords played in a specific order.

1 CCCC	2 CCCC	3 CCCC	4 CCCC
5 FFFF	6 FFFF	7 CCCC	8 CCCC
9 GGGG	10 FFFF	11 CCCC	12 CCCC



Blues music is often sad and emotional, which is why we say we have 'the blues' when we feel sad. Its main features are the 12-bar blues and the blues scale, and it includes a lot of improvisation.

Key Questions

What is the blues?

How do I play a chord?

What is a the 12 bar blues?

What is a blues scale?

How can I improvisation?

Links to other Learning

EYFS - Big band - identify and copy sounds.

Year 1 - Fairytales

Year 2 - Pitch

Year 3 - Jazz

Year 4 - Rock and Roll

Year 6 - Baroque

Links to other Subjects

PHSE - Working together

History - Black history month