



Key Vocabulary

layers	Different instruments, rhythm or melodies that build texture
loop	A repeated section of music or a melody
remix	A new version of existing piece of music with added instrumentation or effects
fragment	A short section of music
structure	The overall organisation of a piece
backbeat	Emphasizes the second and fourth beats in a 4-beat bar, creating the rhythmic foundation of a song.
melody line	The notes that make a melody

Key Skills

- Recognising and confidently discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.
- Comparing, discussing and evaluating music using detailed musical vocabulary.
- Composing a detailed piece of music from a given stimulus with voices, bodies and instruments (Remix, Colours, Stories, Drama).
- Improvising coherently within a given style.
- Combining rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest.
- Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group.
- Performing with accuracy and fluency from graphic and simple staff notation.

Music Year 5 Summer 1 Looping and remixing

Electronic dance music (EDM) is also known as dance music, club music, or simply dance. It is made for nightclubs and has lots of percussion and loops, and the tracks are 'mixed' into each other by a DJ.



Accuracy - were the notes and words right?



Timing - was the music played or sung in time?



Confidence - was the performance smooth?



Key Questions

- What is the a looped rhythm?
- How do I create a loop?
- How do I play a loop?
- How do I create a remix?
- How can I compose a remix?

Links to other Learning

- EYFS - Big band - identify and copy sounds.
- Year 1 - Dynamics
- Year 2 - Dynamics
- Year 3 - compositions
- Year 4 - pitch, tempo and dynamics
- Year 6 - pitch, tempo and dynamics

Links to other Subjects

- PHSE - Working with others
- Computing - Audio recordings