



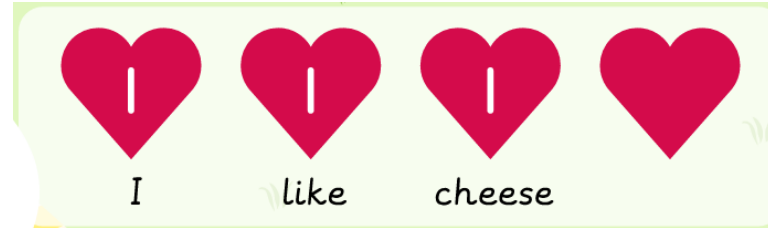
# Key Vocabulary

|                |                                                                |
|----------------|----------------------------------------------------------------|
| pulse          | The heartbeat of the music that is sometimes called the beat   |
| singing voice  | Using a voice to create different sounds that are high and low |
| speaking voice | Using the voice to speak the beat                              |
| thinking voice | Thinking in your head to help with a rhythm                    |
| sound pattern  | Where long and short sounds repeat in a certain way.           |

## Key Skills

- Engaging with and responding to longer pieces of music.
- Recognising simple patterns and repetition in rhythm (e.g. where a pattern of beats is repeated).
- Beginning to move in time with the beat of the music.
- Singing simple songs, chants and rhymes from memory.
- Using pictorial representations to stay in time with the pulse when singing or playing.
- Confidently reading simple rhythmic patterns comprising of one beat sounds and one beat rests.

## Music Year 1 Autumn 1 Keeping the Pulse



## Key Questions

- Can you explain or show what pulse means?
- What is a speaking voice?
- What is a thinking voice?
- What is a singing voice?

## Links to other Learning

EYFS - Music and movement

Year 2 - Call and response

Year 3 - Whole class instrument lessons

Year 4 - Body Percussion

Year 5 - Composition

Year 6 - Dynamics and tempo

## Links to other Subjects

PHSE: Working together