



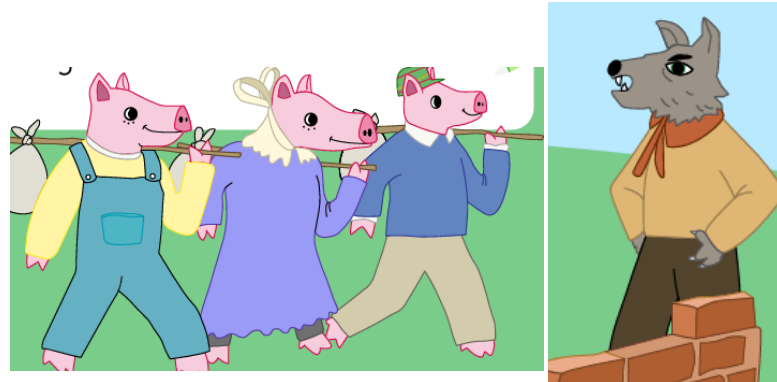
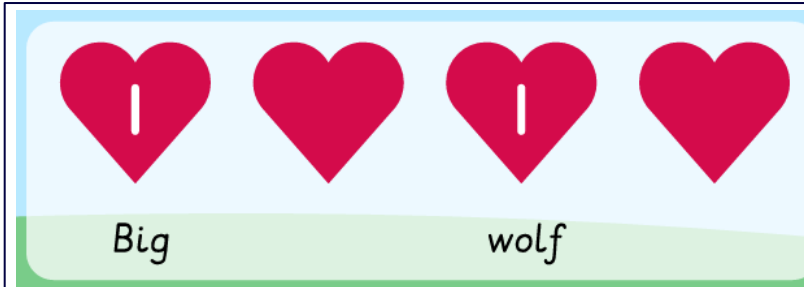
Key Vocabulary

Voice	We use a voice to speak or sing
Sound pattern	When long and short sounds repeats in a certain way
character	A person or creature in a story

Key Skills

- Listening with concentration to short pieces of music or excerpts from longer pieces of music.
- Beginning to articulate how a piece of music affects them (e.g it makes them feel sleepy, it makes them want to dance, it makes them happy).
- Identifying some common instruments when listening to music.
- Relating sounds in music to real-world experiences (e.g., "It sounds like squelching mud").
- Recognising simple patterns and repetition in rhythm (e.g. where a pattern of beats is repeated).
- Developing an awareness of how dynamics are affected by the force with which an instrument is played.
- Using instruments imaginatively to create soundscapes which convey a sense of place.
- Starting to understand how to produce different sounds on pitched instruments.
- Creating sound responses to a variety of physical stimuli, such as nature, artwork and stories.
- Selecting objects and/or instruments to create sounds to represent a given idea or character.

Music Year 1 Spring Term 2 Fairytales



Kapow
Primary

Key Questions

- Can you name the main characters in the story?
- Can you match the sounds to the characters?
- What is a sound pattern?

Links to other Learning

EYFS - Music and movement

Year 2 - Call and response

Year 3 - Whole class instrument lessons

Year 4 - Body Percussion

Year 5 - Composition

Year 6 - Dynamics and tempo

Links to other Subjects

PHSE - Working together

English - Narrative