



Key Vocabulary

Call and response	One person plays music and the other responds.
Dynamics	How loudly or quietly the music is played.
Sound pattern	Different noises or sounds that repeat.

Key Skills

- Listening with concentration to short pieces of music or excerpts from longer pieces of music.
- Breathing at appropriate times when singing.
- Singing a range of call and response chants, matching the dynamic and tempo they hear with accuracy.
- Creating sound responses to a variety of physical stimuli such as, nature, artwork and stories.
- Improvising simple question and answer phrases, using untuned percussion or voices.
- Experimenting with adapting rhythmic patterns by changing either the dynamics, tempo or instrument.
- Selecting and creating short sequences of sound with voices or instruments to represent a given idea or character.
- Working collaboratively to combine different sounds by either turn-taking or by playing sounds at the same time.
- Starting to maintain a steady beat throughout short singing performances.

Music Year 2 Autumn 1 Call and response (animals)

call and response:

One person sings or plays something and others sing or play something back, in reply.



dynamics:

The volume of a piece of music.



Kapow Primary

sound pattern:

When long and short sounds repeat in a certain way.



Key Questions

- How can I change the volume of my sound?
- How can I create different dynamics using the same instrument?
- What animal sounds can you hear?
- What is a call and response?

Links to other Learning

- EYFS - Music and movement
- Year 1 - Pitch superheroes
- Year 3 - Whole class instrument lessons
- Year 4 - Body Percussion
- Year 5 - Composition
- Year 6 - Dynamics and tempo

Links to other Subjects

- PSHE - Working with others
- Geography - World around me
- D&T - Animal puppet