



Key Vocabulary

Appraising	Assessing and discussing music.
Melody	The main tune in a piece of music.
Rhythm	A pattern of long and short sounds.
Contrast	An obvious difference.
Layers	The different instruments, textures and melodies that build the overall texture.
Transition	Music that links from one piece of music to another.

Key Skills

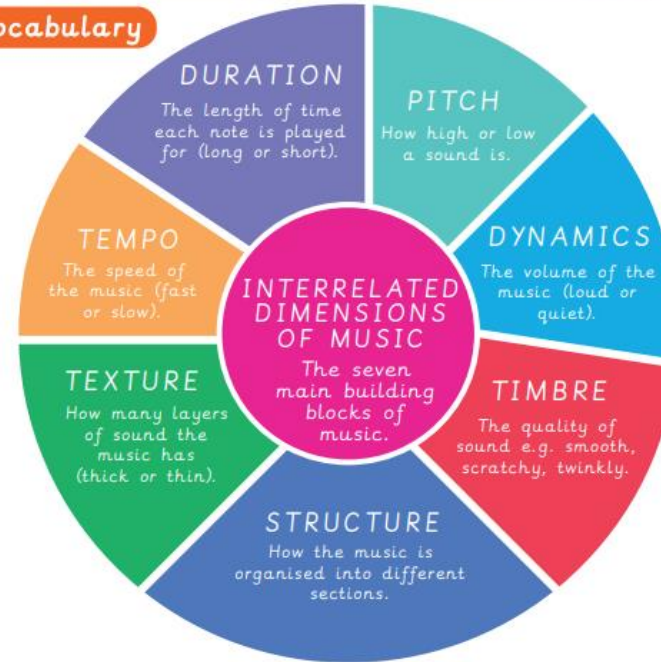
- Recognising the use and development of motifs in music.
- Identifying gradual dynamic and tempo changes within a piece of music.
- Recognising, naming and explaining the effect of the interrelated dimensions of music.
- Identifying scaled dynamics (crescendo/decrescendo) within a piece of music.
- Using musical vocabulary to discuss the purpose of a piece of music and when discussing improvements to their own and others' work.
- Composing a coherent piece of music in a given style with voices, bodies and instruments. Also, with at least four different layers and a clear structure.
- Developing melodies using rhythmic variation, transposition, inversion, and looping.
- Beginning to improvise musically within a given style.

Music Year 4 Autumn 2 Body Percussion

Body percussion is a style of music where you use your body to make sounds. You can make many different sounds by slapping, hitting, stamping, and rubbing!



Vocabulary



Kapow
Primary

Key Questions

- What is texture?
- What is structure?
- What is a melody?
- What sounds could be used to represent a rainforest?

Links to other Learning

EYFS - Exploring sound

Year 1 - Call and response.

Year 2 - Call and response.

Year 3 - Composition

Year 5 - Composition

Year 6 - Theme and Variation

Links to other Subjects

Geography - rainforests.

PHSE - working with others.