



# Key Vocabulary

|             |                                                                                                |
|-------------|------------------------------------------------------------------------------------------------|
| Col legno   | A way of playing a stringed instrument by striking the string with the wooden part of the bow. |
| Pizzicato   | Staccato sounds played on a string instrument.                                                 |
| Glissando   | To continuous slide up and down a song.                                                        |
| Staccato    | A musical term that describes short notes.                                                     |
| Inspiration | Something that encourages creative.                                                            |

## Key Skills

- Recognising, naming and explaining the effect of the interrelated dimensions of music.
- Using musical vocabulary to discuss the purpose of a piece of music.
- Using musical vocabulary when discussing improvements to their own and others' work.
- Composing a coherent piece of music in a given style with voices, bodies and instruments.
- Beginning to improvise musically within a given style.
- Developing melodies using rhythmic variation, transposition, inversion and looping.
- Creating a piece of music with at least four different layers and a clear structure.
- Using letter name, graphic and rhythmic notation and musical vocabulary to label and record their compositions.
- Singing and playing in time with peers with accuracy and awareness of their part in the group performance.
- Playing melody parts on tuned instruments with accuracy and control and developing instrumental technique.

## Music Year 4 Spring 2 Haiku music and performance

### Musical style: Classical

Exploring music inspired by trees, including the cherry blossom festival, Hanami. Learning how each composer uses different timbres in their pieces to describe the movements of trees in the wind and using this as inspiration for musical haiku compositions.



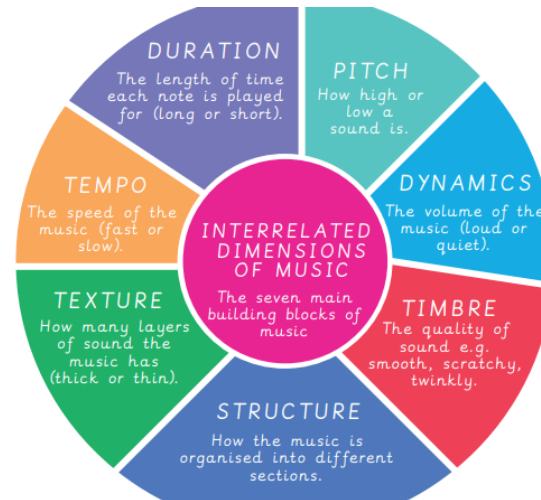
#### Haiku

A Japanese three line poem which has a strict syllable structure of 5,7,5.

#### A Winter's Night



It is cold outside,  
So we will stay warm indoors  
Next to the log fire.



Kapow  
Primary

## Key Questions

- What is Hanami?
- Can you describe the pitch in the music?
- Can you describe the tempo of the music?
- How do you know when to start playing?
- How does your group communicate without talking in the performance?

## Links to other Learning

EYFS - Celebration music

Year 1 and 2 - Structure

Year 3 - Ballads

Year 5 - Musical Theatre

Year 6 - Theme and variation

## Links to other Subjects

PHSE - working together

English - poetry