



Key Vocabulary

rhythm	A pattern of long and short sounds.
Syncopation	A type of music rhythm where the strong notes are not on the beat.
Off-beat	The beats in between the ones you would normally clap on.
break	A four or eight beat rhythm which is normally played once or twice.

Key Skills

- Recognising and discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.
- Identifying common features between different genres, styles and traditions of music.
- Recognising, naming and explaining the effect of the interrelated dimensions of music.
- Using musical vocabulary to discuss the purpose of a piece of music.
- Beginning to improvise musically within a given style.
- Creating a piece of music with at least four different layers and a clear structure.
- Suggesting improvements to others' work, using musical vocabulary.
- Singing and playing in time with peers with accuracy and awareness of their part in the group performance.
- Playing syncopated rhythms with accuracy, control and fluency.

Music Year 4 Summer 1 Samba and Carnival sounds and instruments



Samba is a Brazilian music style which forms a part of everyday life in Brazil. It is used for celebrations, including the Rio Carnival, and even in football! It is a style of music which layers syncopated rhythms on multiple percussion instruments.

Untuned percussion

Percussion instruments you **cannot** play a tune on.

Agogo



Caixa



Chocahlo



Ganza



Repique



Surdo



Tamborim



Kapow
Primary

Key Questions

- Where does samba music come from?
- What is syncopation?
- What do we mean by off the beat?
- What is important when playing a rhythm?

Links to other Learning

EYFS - Exploring sound

Year 1 and 2 - Call and response.

Year 3 - Composition

Year 5 - Composition

Year 6 - Theme and Variation

Links to other Subjects

PHSE - Working with others

Geography - countries of the world