



Key Vocabulary

Harmony	To or more different notes that are played at the same time.
Ostinato	A repeated rhythmic pattern.
Layered textures	Tunes or sounds layered on top of each other.
Interlocking phrase	A musical phrase or pattern that overlaps.
Melody	The tune in a piece of music.

Key Skills

- Explaining their preferences for a piece of music using musical vocabulary.
- Recognising the use and development of motifs in music.
- Identifying common features between different genres, styles and traditions of music.
- Recognising and discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.
- Beginning to improvise musically within a given style.
- Playing melody parts on tuned instruments with accuracy and control and developing instrumental technique.

Music Year 4 Summer 2 Instrumental lessons North America

'In C' by Terry Riley was the first ever minimalist piece, written in 1964. It was composed for 35 players and could be played on any instruments.



Philip Glass is a minimalist composer who has written lots of film music such as music for the 2015 superhero film 'Fantastic Four'.



Steve Reich is another minimalist composer who spent time studying West African drumming and gamelan music, so these styles influenced his compositions.

Electronic dance music is influenced by minimalist music, containing features like repetition, layering and interlocking phrases.

Key Questions

- What is minimalism?
- What are the key features of minimalism?
- What is an interlocking phrase?
- What is a layered texture?

Links to other Learning

EYFS - Exploring sound

Year 1 and 2 - Call and response.

Year 3 - Whole class instrumental lessons

Year 5 - Composition

Year 6 - Theme and Variation

Links to other Subjects

PHSE - Working with others.