



Key Vocabulary

timbre	The quality of the sound.
conductor	A person who directs an ensemble.
depict	To represent something using music.
duration	The length of a sound or piece of music.
texture	The layers of sound in a piece of music.
structure	How the music is organised
graphic score	A way of recording music using pictures, shapes and symbols.

Key Skills

- Discussing musical eras in context
- Representing changes in pitch, dynamics and texture using graphic notation
- Using musical vocabulary correctly when describing and evaluating the features of a piece of music.
- Improvising coherently and creatively within a given style, incorporating given features.
- Composing a multi-layered piece of music from a given stimulus with voices, bodies and instruments.
- Recording own composition using appropriate forms of notation and/or technology.
- Working as a group to perform a piece of music, keeping in time and communicating with the group.
- Performing a solo or taking a leadership role within a performance.
- Performing with accuracy and fluency from graphic and staff notation and from their own notation.
- Performing by following a conductor's cues and directions.

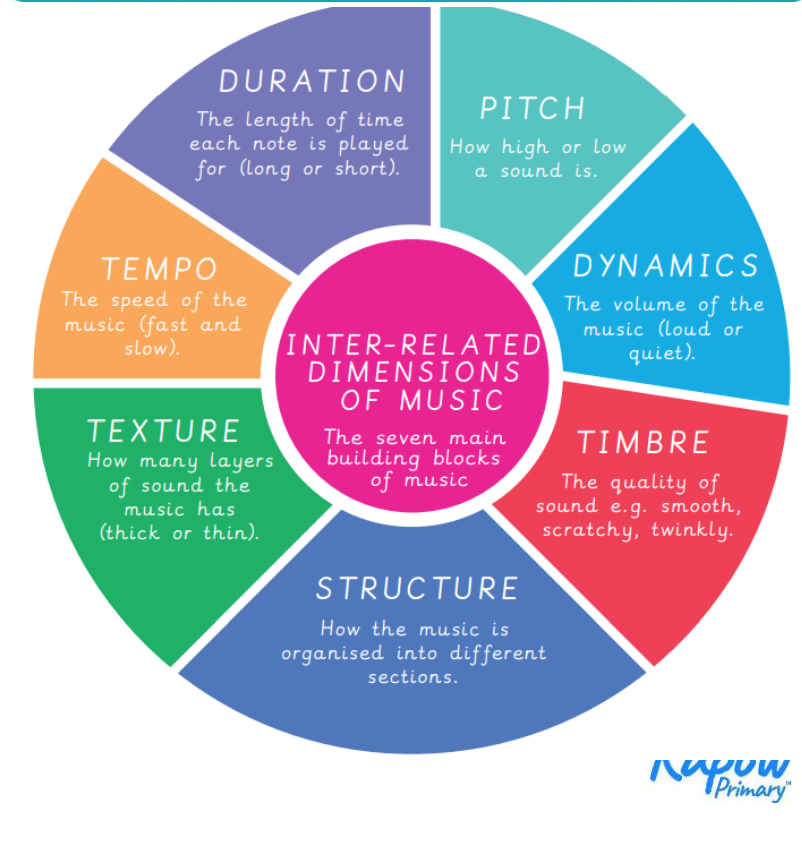
Music

Year 6 Autumn 1

Dynamics, pitch and texture

Classical music is music that has been composed by musicians who are trained in the art of composing. The term 'classical music' can also refer to music composed in the classical period 1750 to 1825.

The focus piece for this topic is Fingal's Cave by Mendelssohn (1830) which is a classical piece depicting the sea and waves swirling around Fingal's Cave which is in the Inner Hebrides.



Key Questions

- How does the composer depict an image for the listener?
- What are the inter-related dimensions of music?
- What is the difference between dynamics and texture?
- What is a graphic score?
- How can we improve our compositions and performance?

Links to other Learning

- EYFS - Music and movement
- Year 1 - Structure
- Year 2 - Structure
- Year 3 - Composition for an animation
- Year 4 - Changes in pitch, dynamics and tempo
- Year 5 - Composition to represent the festival of colour

Links to other Subjects

- PHSE - Working with others.
- English - poetry
- Geography - mountains