



Key Vocabulary

chromatics	Notes played from the chromatic scale which can make the music sound 'creepy'.
evoke	To bring forth emotions.
imagery	Visually descriptive music.
major key	A tonality where the music sounds happy or bright.
minor key	A tonality where the music sounds sad or tense.
modulates	Changing from one key to another (eg major to minor key).
tremolo	A trembling effect, achieved by creating a loud and then quiet sound with a single note.

Key Skills

- Discussing musical eras in context
- Representing changes in pitch, dynamics and texture using graphic notation
- Using musical vocabulary correctly when describing and evaluating the features of a piece of music.
- Improvising coherently and creatively within a given style, incorporating given features.
- Composing a multi-layered piece of music from a given stimulus with voices, bodies and instruments.
- Recording own composition using appropriate forms of notation and/or technology.
- Working as a group to perform a piece of music, keeping in time and communicating with the group.
- Performing a solo or taking a leadership role within a performance.
- Performing with accuracy and fluency from graphic and staff notation and from their own notation.
- Performing by following a conductor's cues and directions.

Music Year 6 Spring 1 Film music

Examples of scenes and types of music



TENSE music

- Long notes followed by short notes or pauses.
- Melody switching between two notes (think of 'Jaws').
- Useful for making the viewer think something bad is going to happen.



PURPOSEFUL music

- Military drum sounds.
- A major key (happy sounding music).
- A medium tempo.
- Useful for characters getting a job done, or planning to defeat the enemy, etc.



ROMANTIC music

- Slow, long notes.
- Sweeping melodies (getting higher and lower very smoothly and quickly).
- High, twinkly notes.
- Useful for showing which characters are the love interest.



DANGER music

- Getting higher and faster.
- Using lots of instruments to create a chaotic sound.
- Useful for building a sense of impending doom.

Kapow
Primary

Key Questions

How do different styles of music contribute to the feel of a film?

How does music evoke different emotions?

How can I create sounds that relate to the scene of a film?

How can I create a musical score to represent a composition?

Links to other Learning

EYFS - Big band - identify and copy sounds.

Year 1 - sound patterns

Year 2 - sound patterns

Year 3 - compositions

Year 4 - pitch, tempo and dynamics

Year 5 - looping and remixing

Links to other Subjects

PHSE - Working with others.

English - Speaking and listening