



Key Vocabulary

Baroque period	The years between 1600 – 1750 when a particular type of music was being composed across Europe.
ostinato	A repeating part. Can be a tune or a rhythm.
polyphonic	A musical texture in which different parts weave in and out of each other.

Key Skills

- Discussing musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical styles.
- Recognising and confidently discussing the stylistic features of music and relating it to other aspects of the Arts.
- Representing changes in pitch, dynamics and texture using graphic notation, justifying their choices with reference to musical vocabulary.
- Use musical vocabulary correctly when describing and evaluating the features of a piece of music.
- Confidently using detailed musical vocabulary (related to the inter-related dimensions of music) to discuss and evaluate their own and others work.
- Improvising coherently and creatively within a given style, incorporating given features.
- Composing a multi-layered piece of music from a given stimulus with voices, bodies and instruments.
- Developing melodies using rhythmic variation, transposition and changes in dynamics, pitch and texture.
- Recording own composition using appropriate forms of notation and/or technology and incorporating.
- Constructively critique their own and others' work, using musical vocabulary.
- Working as a group to perform a piece of music, adjusting the interrelated dimensions of music as required, keeping in time and communicating with the group.
- Performing with accuracy and fluency from graphic and staff notation and from their own notation.
- Discussing musical eras in context, identifying how they have influenced each other, and discussing the impact of different composers on the development of musical styles.
- Understanding the impact music has on them and starting to articulate the reasons for this effect using musical vocabulary.

Music Year 6 Summer 2 Baroque



Johann Sebastian Bach
1685 - 1750



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George Frideric Handel
1685 - 1759



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Claudio Monteverdi
1567 - 1643



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Johann Pachelbel
1653 - 1706



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Henry Purcell
1659 - 1695



Ian Dagdrell / Computing / Alamy Stock Photo

Kapow
Primary

Key Questions

- What are the key features of Baroque music?
- Who were the Baroque composers?
- Who was Monteverdi and why was he so important to the Baroque era?
- What are the main features of Baroque music?
- What is a fugue and how do I play one?

Links to other Learning

- EYFS - Big band - identify and copy sounds.
- Year 1 and 2 - sound patterns
- Year 3 - compositions
- Year 4 - pitch, tempo and dynamics
- Year 5 - looping and remixing

Links to other Subjects

- PHSE - Working with others.
- English - Speaking and listening