



Key Vocabulary

Time signature	Shows the number of beats in a bar.
Bar line	Divides the music into units of time.
Metallophone	Percussion instruments consisting of a series of metal bars that make tones when struck.
Rest	A silence.
Ostinato	A repeating pattern of notes.
Harmony	Two or more notes that sound good when played at the same time.
Dynamics	The volume of music.

Key Skills

- Discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.
- Understanding that music from different parts of the world, and different times, have different features.
- Describing the timbre, dynamic, and textural details of a piece of music, both verbally, and through movement.
- Beginning to show an awareness of metre.
- Beginning to use musical vocabulary when discussing improvements to their own and others' work.
- Understanding that music from different times has different features.
- Performing from basic staff notation, incorporating rhythm and pitch and be able to identify these symbols using musical terminology.
- Combining melodies and rhythms to compose a multi-layered composition in a given style (pentatonic).
- Singing songs in a variety of musical styles with accuracy and control, demonstrating developing vocal technique.
- Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance.

Music Year 3 Spring 1 Whole Class Instrumental

Minim  A note lasting two beats.	Semibreve  A note lasting four beats.
Crotchet  A note lasting one beat.	Treble clef 

Tuned percussion are instruments that play pitched notes when you hit them.



Xylophone

Glockenspiel

Marimba

Bar chimes

Kapow Primary

Key Questions

- What is a minim?
- What is a semibreve?
- What is a crotchet?
- What is a rest?

Links to other Learning

- EYFS - Exploring sound
- Years 1 and 2 - Musical symbols
- Year 4 - Whole class instrumental lessons
- Year 5 - Blues
- Year 6 - Theme and Variation

Links to other Subjects

- English - Narrative and poetry
- PHSE - working with others