



Key Vocabulary

Latin music	Music from the Spanish, French and Portuguese speaking countries of South and Central America.
Salsa	A style of music based on Afro-Cuban music, funk and disco.
Rumba and cha-cha-cha	Cuban dance styles.
Samba	An Afro- Brazilian dance
Tango	An Argentine dance.
Percussion	Instruments that are played by being hit or shaken.

Key Skills

- Discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.
- Understanding that music from different parts of the world, and different times, have different features.
- Describing the timbre, dynamic, and textural details of a piece of music, both verbally, and through movement.
- Beginning to show an awareness of metre.
- Beginning to use musical vocabulary when discussing improvements to their own and others' work.
- Performing from basic staff notation, incorporating rhythm and pitch and be able to identify these symbols using musical terminology.
- Combining melodies and rhythms to compose a multi-layered composition in a given style (pentatonic).
- Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance.

Music Year 3 Spring 2 South America

A salsa rhythm

Note name	Symbol	Number of beats		Visual representation
Quaver		half	1/2	
Crotchet		one	1	
Minim		two	2	
Dotted minim		three	3	
Semibreve		four	4	



Clave



Bongos



Shakers



Guiros



Castanets

Kapow
Primary

Key Questions

- How does music make you feel?
- What is a percussion instrument?
- How could we improve our performance?
- What is a minim?
- How do we know how high or low note is?

Links to other Learning

EYFS - Transport

Year 1 and 2 - Structure

Year 4 - Haiku music

Year 5 - Tudor composition

Year 6 - Composing and performing a leavers' song

Links to other Subjects

Geography - Countries of the world.

PHSE - Working with others.