



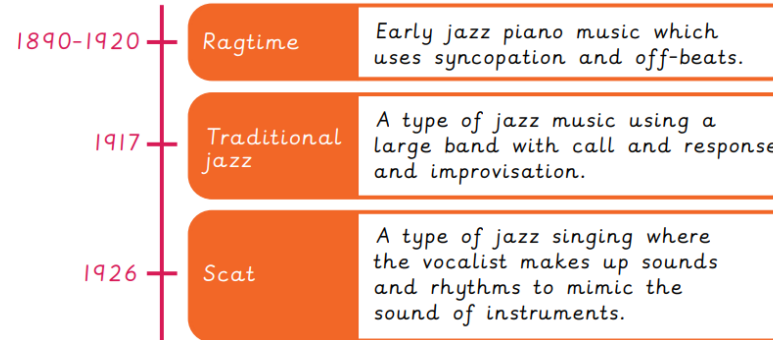
Key Vocabulary

Motif	A short pattern of pitches used repeatedly
Swung rhythm	A pair of quavers which are not played equally
Call and response	When the leader sings or plays a part, other musicians play a response back.
Improvising	Making up music as it is played and performed.
Syncopation	When music moves 'off the beat.'

Key Skills

- Understanding that music from different parts of the world, and different times, has different features.
- Recognising and explaining the changes within a piece of music using musical vocabulary.
- Describing the timbre, dynamic, and textural details of a piece of music, both verbally, and through movement.
- Beginning to show an awareness of metre.
- Beginning to use musical vocabulary (related to the inter-dimensions of music) when discussing improvements to their own and others' work.
- Composing a piece of music in a given style with voices and instruments.
- Combining melodies and rhythms to compose a multi-layered composition in a given style (pentatonic).
- Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions.
- Performing from basic staff notation, incorporating rhythm and pitch and identifying notation symbols using musical terminology.
- Explaining their preferences for a piece of music using musical vocabulary.
- Understanding that music from different times has different features.
- Beginning to improvise musically within a given style using their voice.

Music Year 3 Summer 1 Jazz



FAMOUS JAZZ MUSICIANS



Instruments



Key Questions

- What is Ragtime?
- What is the 'off-beat'?
- What is syncopation?
- What is traditional jazz?
- What is scat signing?

Links to other Learning

EYFS - Big Band

Year 1 and 2 - Call and response

Year 4 - Rock and roll

Year 5 - Blues

Year 6 - Film music

Links to other Subjects

Geography - Countries of the world.

PHSE - Working with others.

History - Black History Month