



Key Vocabulary

Tal	A repeated rhythm played over and over on the table.
Rag	A series of notes which Indian music uses to create a tune.
Drone	A long held note usually played on the Tanpura.
Bollywood	Indian films that use music and dancing.
Graphic score	Pictures used to represent music.

Key Skills

- Discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary.
- Understanding that music from different parts of the world, and different times, has different features.
- Recognising and explaining the changes within a piece of music using musical vocabulary.
- Describing the timbre, dynamic, and textural details of a piece of music, both verbally, and through movement.
- Beginning to use musical vocabulary (related to the inter-dimensions of music) when discussing improvements to their own and others' work.
- Composing a piece of music in a given style with voices and instruments.
- Using letter name and rhythmic notation (graphic or staff), and key musical vocabulary to label and record their compositions.
- Singing and playing in time with peers, with some degree of accuracy and awareness of their part in the group performance.
- Performing from basic staff notation, incorporating rhythm and pitch and able to identify these symbols using musical terminology.

Music Year 3 Summer 2 Music and Instruments from India



Kapow
Primary

Key Questions

- What is a rag?
- What is the rule of the rag?
- What is a graphic score?
- What is a tal?

Links to other Learning

- EYFS - Celebration music
- Year 1 and 2 - Myths and legends
- Year 4 - Haiku music
- Year 5 - South and West Africa
- Year 6 - Theme and Variation

Links to other Subjects

- RE - Diwali
- Geography - Countries of the world.
- PHSE - Working with others