



Townlands C of E Primary Academy

A journey of learning in the light of God's love.

Music

Music can change the world.

Ludwig van Beethoven

Our Vision for Music

At Townlands, we believe that music brings many benefits to the child. These include listening skills, the ability to concentrate, creativity, perseverance, the ability to work in a group, promoting positive mental health and self-confidence. As a school, it is important to us, that through a range of musical experiences and genres, we strive to inspire within children a variety of emotions and feelings.

Why do we teach music?

At Townlands, we value music as an important part of the children's entitlement to a broad and balanced curriculum. Children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. We are committed to developing a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music.

The music curriculum aims to ensure that all children:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices
- To create and compose music on their own and with others and have the opportunity to learn a musical instrument and use technology appropriately
- To record their compositions using both staff notation and graphic scores.

- Understand and explore how music is created, produced and communicated through: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

As a school, we want to:

- To develop a music curriculum which promotes progress as well as a love of music
- To develop musical knowledge and conceptual understanding
- To give children experiences in a wide range of musical genres
- To provide links with our local and wider community to make learning relevant and purposeful

Rationale – Why we do what we do...

After completing a music audit with pupils and staff we know that children really enjoy this subject. This is because they can share music with others, they can learn songs, they have the opportunity to perform to others and can contribute to writing and performing their own compositions. To enhance our provision further, children will continue to have the opportunities to compose music and present these compositions as pictures, graphic scores or notations on a stave. We will also continue to ensure children explore a variety of instruments in music lessons throughout the year. Teachers are following the music scheme of learning from Kapow to ensure a clear progression through each year.

Enrichment

We recognise the importance and the strength of music as a subject in providing a distinctive and substantial contribution to our school curriculum. Our music teaching, also contributes to the development of our learner's Cultural Capital in the following ways:

- Children have been given the opportunity to attend choir and recorder club. Both of these clubs have had opportunities to perform in assemblies and Church services.
- Choir have also performed out in the community at local retirement homes during Christmas and Easter.
- At Christmas time, KS2 sing to the local community during the Earl Shilton 'Lights Switch On' with other schools and the community.
- On an individual basis, children have the opportunity to learn to play the keyboard, woodwind and brass instruments with an experienced tutor from Leicestershire Music Service.
- Year 3 and 4 children have routinely learnt to play an instrument through the whole class instrumental lessons following the Kapow music scheme.
- As a school, singing is closely tied with collective worship. On a weekly basis, children have a time-tabled slot 'singing through worship', whereby children learn to sing various Christian songs and hymns
- Class-led worship regularly includes singing, dance and drama and parents are invited to attend

- Key Christian festivals are held at St Simon and St Jude's Church and as a school all children have the opportunity to sing at our Harvest Festival, Christmas and Easter church services

How do we deliver the music curriculum?

The teaching and implementation of the music curriculum ensures children sing, listen, compose, play, perform and evaluate. This is embedded in the classroom through following the music scheme of learning from Kapow, as well weekly singing through worship assemblies, various concerts and performances, musical clubs and teaching from specialist music teachers. The elements of music are formally taught so that children are able to use some of the language of music and understand how it is made, played, appreciated and analysed. Children also learn how to compose, focusing on different dimensions of music, which in turn supports their understanding when listening, playing, or analysing music.

Music Skills

- Singing
- Pulse
- Melody and notation
- Key music terminology and vocabulary
- Active listening
- Composing and improvising
- Performing
- Evaluating compositions and performances
- Recording compositions through graphic scores and other pictorial representations.
- Writing music notation on a stave (KS2)

These skills are repeated over the years so that the children can build upon and refine their skills in each area.

EYFS

EYFS children have daily access to a range of play based songs and rhymes as well as provisions that allow them to explore music in their own way. Children will also have opportunities where they are exposed to musical vocabulary such as pulse and rhythm. Children have regular access to musical instruments outside to enhance their learning and creative opportunities.

KS1 and KS2

Throughout KS1 and KS2 children will have the opportunity to make links with other topics and special events. Singing, for example is current through a wide range of our events as a school.

This is how we support and ensure access for all children:

- Ensure that a range of equipment and resources are available to enable success for all pupils (e.g. instruments, hymns sheets projected during collective worship etc).
- We use teacher and self-assessment to quickly identify any child who requires additional support in specific skills.
- Group and paired learning to allow opportunities to collaborate.

This is how we challenge:

- An additional challenge planned for, from the very start of the lesson

How does the music curriculum embed knowledge?

The successful approach at Townlands results in children having a sound understanding of how music is used in the world around them. The children will have experience of listening to a wide range of musical genres and also develop appraisal skills to discuss genres critically. They will be confident when performing to a range of audiences. Above all, we want our children to be able to enjoy music in as many ways as they choose – either as listener, creator or performer.

Pupil Voice:

EYFS – “Music makes me feel happy.”

Year 1 – “We have been learning about loud and soft sounds and musical patterns.”

Year 2 – “Music helps me because I want to be a singer when I grow up.”

Year 3 – “We have been learning read music on a stave.”

Year 4 – “We have been learning about tempo, pitch and dynamics and can find these in different songs.”

Year 5 – “We have been using the Ipads to compose music.”

Year 6 – “We have been writing music for film clips that will create tension and atmosphere. Music is important because I might want to be a composer when I am older.”

A sample of music learning and enjoyment in school.



Useful Websites

Here are links to some useful websites:

[Music Scheme of Work, Lesson Plans, Resources and CPD](#)

[Classical 100](#)

[Digital Concert Hall](#)

[Orchestra Games – Inside the Orchestra](#)