Townlands Church of England Primary Academy

Music Development Plan 2026/2027 for:

----------Music----------

A journey of learning in the light of God's love.

A journey of learning in the light of God's love.

"What shall we say the Kingdom of God is like, or what parable shall we use to describe it? It is like a mustard seed which is the smallest seed you plant in the ground. Yet when planted, it grows and becomes the largest of all garden plants, with such big branches that the birds of the air can perch in its shade."
The parableof the Mustard seed -Mark 4:30-32

Our vision is underpinned by our Christian values of:-

- **Faith** – To have faith in God to support all the parts that make the school whole: Every child and adult is special to God. *(**Hebrews 11:1** – now faith is being sure of what we hope for, and certain of what we do not see).*
- **Honesty** –To be the best versions of ourselves in everything we do; to be honest and to learn from our mistakes. *(**Titus 2:7** – In everything, set them an example by doing what is good).*
- **Love** – Promote a love for ourselves and each other in a nurturing, caring environment. *(**1 Corinthians 13:7** – It always protects, always trusts, always hopes, always perseveres).*
- **Friendship** – To be a nurturing community where we can flourish and grow together. *(**Philippians 2:4** – Each of you should look not only to your own interests, but also to the interests of others).*
- **Forgiveness** – To embrace every new day and recognise and celebrate the good in everybody and everything. *(**Colossians 3:13** – Bear with each other and forgive whatever grievances you may have against one another. Forgive as the Lord forgave you).*
- **Hope** – Hope gives us faith that God supports us on our journey especially when we face life's challenges and gives us the strength to accomplish our goals in order to make the world a better place. *(**Psalm 25:5** – Guide me in your truth and teach me, for you are God my Saviour, and my hope is in you all day long)*
- **Respect** – To learn to respect ourselves and to ensure a culture where every child and adult is respected and valued. *(**Luke 6.31**–Do to others as you would have them do to you).*

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Lorna Whittaker
Name of local music hub	Leicestershire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Introduction

Music can make a powerful contribution to the education and development of children, having benefits which range from those that are largely academic to the growth of social skills and contribution to overall development. It is a unique form of communication that can change the way pupils feel, think and act. Ofsted say that children's involvement in music engages and re-engages pupils, increasing their self-esteem, and maximising their progress in education and not just in music.

(The Importance of Music: A National Plan for Music Education; *DfE*2011)

Our music curriculum incorporates the statutory elements of the National Curriculum with the principles of Townlands vision – A journey of learning in the light of God's love. Music is an essential part of life, which can support a child's development and their mental wellbeing. Learning music develops all aspects of a child's learning and encourages confidence, creativity, listening and concentration. Music is an integral part of the school community and underpins whole school collective worship. Children work collaboratively as a whole school to rehearse, sing and perform traditional hymns both in school and at church. Our music curriculum gives all children opportunities to become real musicians where they are able to compose, record, perform and evaluate their own pieces of music. Links are made with the local community and allow opportunities for vocal and instrumental performances.

Aims

- To continue to raise the profile of music at Townlands C of E Primary Academy
- To help children to express themselves individually, to share experiences and collaborate with others
- To help children develop an awareness of a variety of musical traditions, performances, instruments and cultures
- To enable children to aim for and attain high standards
- To provide an enriching music curriculum including opportunities to listen to and contribute to live performances.

Objectives

- To promote positive attitudes and enthusiasm towards music through active participation
- To provide children with the opportunity to sing and to improve their singing skills
- To help children to progress and develop their musical understanding
- To provide children with the opportunity to play a variety of instruments
- To encourage children to perform solos or as part of an ensemble
- To provide opportunities to listen to and appraise a range of music from a variety of genres and to understand the chronology of music
- To begin to understand basic musical terms and notation through performance and composition
- To investigate ways of using ICT in music education
- To embed key music knowledge through use of the music knowledge organisers and regular quizzing.

Curriculum Music

What is happening now?	Development plan target	links
As the new academic year begins (26/27) the music curriculum will follow the scheme of learning from Kapow. This scheme shows a clear progression of skills, vocabulary, composition and reading notation. This scheme also exposes all learners to a wide variety of music genres and allows them to gain a concept of the history of music. Children have regular opportunities to play and sing along to music. Cross-curricular links are made to further support learning. Music is taught weekly in class and occasionally blocks of time are booked to complete a composition project. Music is assessed using regular weekly quizzes to check taught knowledge and using the Kapow end of unit assessments.	To ensure all units have clear middle plans in place. To ensure that teaching and learning in music supports the development of music knowledge, vocabulary and composition.	Kapow music scheme: https://www.kapowprimary.com/subjects/music/ The Power of Music to change lives: https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education

Singing

What is happening now?	Development plan target	links
Children sing regularly in their weekly music lessons either as music skill warm-ups or as part of the main learning.	To continue to organise opportunities for more live performances both in and out of school.	Sing up: https://www.singup.org/

Children sing weekly in collective worship with a specialist music teacher. Key music vocabulary is discussed and singing techniques are modelled. Singing as a whole school is of a high standard and celebrated through Church services and performances to the community and parents.		

Instruments in curriculum time (including Music Tech)

What is happening now?	Development plan target	links
Children regularly have the opportunity to play tuned and untuned percussion in music lessons. A wide range of percussion instruments are available to use during music lessons. EYFS have access to percussion instruments are part of their continuous provision. Music technology use is developed through composition units. Children use IPads and desktops to record and edit compositions.	To ensure that teaching and learning in music supports the development of music knowledge, performance, vocabulary and composition.	Kapow music scheme: https://www.kapowprimary.com/subjects/music/ The Power of Music to change lives: https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education

Extra curricular

What is happening now?	Development plan target	links
Music extra-curricular activities are currently lunch time clubs in school. The school music specialist leads choir and recorder club. These develop learning in the music curriculum through reading notation, learning to play a musical instrument (recorder) technique for singing and instrumental use, performance etiquette and understanding music vocabulary. These clubs are free of charge and SEN, Pupil Premium and Gifted and Talented children are also encouraged to join. After school drama club also links with the music curriculum and the children work towards a school production.	To continue to organize opportunities for more live performances both in and out of school.	Kapow music scheme: https://www.kapowprimary.com/subjects/music/ The Power of Music to change lives: https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education

Individual and small group lessons

What is happening now?	Development plan target	links
During the previous academic years we began introducing small group and 1:1 instrumental lessons. The instruments offered are keyboard, cornet, trombone,	To continue to develop opportunities for 1:1 and small group music tuition in school. To promote instrumental tuition to increase numbers.	**LM 121/ small group tuition:** https://leicestershiremusichub.org/individual-paired-or-group-instr

clarinet and flute. These lessons are paid for by parents.		

Partnerships

What is happening now?	Development plan target	links
Schools As a school, we reach out to the local community to perform. Our choir have performed in the local Methodist Church and at retirement homes.	To develop links with local secondary school to ensure high quality transition to the learning of music at Key Stage 3.	https://leicestershiremusichub.org/
Leicestershire Music (LM) Our music subject leader attends TELA network meetings to discuss updates regarding primary music and to contribute ideas regarding music teaching. The Music Education Hub (Leicestershire music) offers support, CPD and instrumental teachers for our school.	To continue to work with Leicestershire Music Service for more music enrichment opportunities in school.	https://leicestershiremusichub.org/

Live Music

What is happening now?	Development plan target	links
Opportunities for live music performances in school have increased over the past few years. Children have heard string quartets, rock musicians, classical musicians and African drumming performances.	To continue to organise opportunities for more live performances both in and out of school.	https://leicestershiremusichub.org/

Children have also heard members of staff performing instruments in small ensembles. This is either free enrichment, organized for free by staff or funded by the school budget. Leicestershire Music have also provided live music ensemble performances in school.		

Inclusion, Diversity, Equity and Access

What is happening now?	Development plan target	links
The music curriculum is made accessible to children with SEN through visual resources, practical activities and group work. Lessons are structured to include practical application of musical skills. The new music medium term plan (Kapow) reflects music from different cultures and celebrates the diversity of the history of music.	Ensure that SEND children access work at the correct level of development with high expectations for their learning.	https://leicestershiremusichub.org/send-instrumental-learning1

Progression

What is happening now?	Development plan	links
Pupils are regularly encouraged to discuss their musical interests and these are celebrated in school through opportunities for live music performances and the wide range	To develop pupil voice.	

of music genres studied through the scheme of music (Kapow) Pupil voice is used to track children's learning of music and their understanding of the music curriculum. Gaps in teacher's knowledge about music are supported and addressed by the music subject leader and CPD is delivered to staff.		
Pupil tracking Pupil attainment is assessed and tracked each term. Assessment is conducted using the Kapow assessments at the end of each unit. Small weekly quizzes are also set to support children retaining key music knowledge. The music subject lead collects this data and tracks groups of children such as SEN and Pupil Premium. This data is then used to support and group children based on their music attainment.	Use monitoring information collected to identify which aspects of the music curriculum that need improvement, and use this to effectively improve teaching and learning.	https://www.kapowprimary.com/subject-planning/?subjects=music